

I'll Go and 'list For a Soldier

Em D

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight measures. The first measure has an Em chord above it, and the fifth measure has a D chord above it. The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on B4.

Em D Em

The second line of music continues the melody from the first line. It consists of eight measures. The first measure has an Em chord, the fifth measure has a D chord, and the eighth measure has an Em chord. The melody ends on a whole note D4.

Em Bm D

The third line of music starts with a repeat sign. It consists of eight measures. The first measure has an Em chord, the third measure has a Bm chord, and the fifth measure has a D chord. The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on B4.

Em D Em Dm

The fourth line of music continues the melody. It consists of eight measures. The first measure has an Em chord, the fifth measure has a D chord, the seventh measure has an Em chord, and the eighth measure has a Dm chord. The melody ends on a whole note D4.

Into London Pride

London Pride or: Idbury Hill

G D Em Bm | 1. Em | 2. Em

The first line of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight measures. The first measure has a G chord, the second a D chord, the third an Em chord, and the fourth a Bm chord. The fifth and sixth measures are bracketed together as the first ending (1. Em), and the seventh and eighth measures are bracketed together as the second ending (2. Em). The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on B4.

G A Em A Em G G

The second line of music starts with a repeat sign. It consists of eight measures. The first measure has a G chord, the second an A chord, the third an Em chord, the fourth an A chord, the fifth an Em chord, the sixth a G chord, and the seventh a G chord. The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on B4.

D Em Bm | 1. Em | 2. Em

The third line of music continues the melody. It consists of eight measures. The first measure has a D chord, the second an Em chord, and the third a Bm chord. The fourth and fifth measures are bracketed together as the first ending (1. Em), and the sixth and seventh measures are bracketed together as the second ending (2. Em). The melody starts on D4, moves to E4, then F#4, G4, A4, B4, C5, and ends on B4.