

Nothing Hill

by ???

Em B⁷ Em Bm Em G G[°] Em B⁷

The first line of music is in 6/4 time and G major. It consists of eight measures. The notes are: E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter). The chord symbols are placed above the notes: Em, B⁷, Em, Bm, Em, G, G[°], Em, B⁷.

Em B⁷ Em Bm Em G G[°] Bm Em

The second line of music is in 6/4 time and G major. It consists of eight measures. The notes are: E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter). The chord symbols are placed above the notes: Em, B⁷, Em, Bm, Em, G, G[°], Bm, Em.

Em Bm Am Bm Em Bm Em Bm

The third line of music is in 6/4 time and G major. It consists of eight measures. The notes are: E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter); E4, G4, B4, D5 (quarter). The chord symbols are placed above the notes: Em, Bm, Am, Bm, Em, Bm, Em, Bm.