

Harlequin Air

Harlequin Air is written in 3/4 time and D major. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, A, G, A, D. The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, A, D, A. The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are A, D, G, A. The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are A, D, D, A, D. The piece ends with a double bar line and repeat dots.

into Shropshire Lass

The Shropshire Lass

The Shropshire Lass is written in 4/4 time and D major. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, A, D. The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, A, G, A, D. The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, Em, A. The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, A, D. The piece ends with a double bar line and repeat dots.

Sailor Boy

swing rhythm

Chords: G, G, C, G, C, D⁷, G, G, C, Em, D, G, D, Bm, Em, Am, G, C, D⁷, D, Em, C, Em, D⁷, G

into Borobridge Hornpipe

Borobridge Hornpipe

swing rhythm

Leadley

Chords: G, D, G, D, G, D, G, D, G, D, G, D, G, D, C, G, Am, G, D⁷, G, Em, Em, C, B⁷, Em, G, D, G, D, C, G, Am, G, D⁷, G